

Split Sheet Agreement (Musical Work)

(For use with ACPOSL / CMO registrations and international royalty collection)

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1.	Song Information						
9	Song Title:						
,	Alternate Title (if any):						
ı	Date of Creation:						
(Genre:						
-	Temporary Work ID (if any):						
I	Is this work based on another song? (Derivative Work) $\ \square$ Yes $\ \square$ No						
ı	f YES, Original Work Reference:						
	Original Song Title:						
	Original ISWC (if known):						
	Original Rights Holder(s):						
	Permission/License Reference:						
2.	Contributors						
	Composers		Splits (≤	50%)			
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- 1							
	Lyrics Writers		Splits (≤	50%)			
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	Full Legal Name	Role (Composer / Lyricist / Both)	% Ownership Share	Publisher (if any)	Contact Info	Signature & Date	
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3. Publisher / Administrator (if appl	Publisher / Administrator (if applicable)					
Publisher Name:						
Type (Self / Owner / Administrator):						
Contact Person:						
Email/Phone:	nail/Phone:					
Agreements & Special Notes						
5. Future Identification (To be added	d later by ACPOSL/CMO)					
ISWC (International Standard Musical Work Code):						
ACPOSL Work Registration No.:						
6. Confirmation						
	rs confirm the above ownership splits and agree that this document will be SL and other CMOs worldwide under CISAC framework.					
Contributor Signatures:	Contributor Signatures:					
READ & AGREED:	READ & AGREED:					
Ву:	Ву:					
Name:						
READ & AGREED:	READ & AGREED:					
Ву:	Ву:					
Name:	Name:					
READ & AGREED:	READ & AGREED:					
Ву:	Ву:					
Name:	Name:					
Witness (optional):						
Name:	Name:					
Signature:	Signature:					
Date: //	Date: /					